

Sing Gloria

Lloyd Larson

Steady with energy ♩ = 69

Instrumental intro

SOPRANO
ALTO

TENOR
BASS

5

Intro ending

mf

S/A.

T/B.

It was a night like

10

S/A.

T/B.

an - y night near Beth - le - hem _____ as the shep - pards watched their

14

S/A.

T/B.

flocks of sheep near Beth - le - hem _____ Then an an - gel host_ ap -

18

S/A.

T/B.

peared, 'We've good news for you to hear: Christ, the lord is born to - night!

f

24

S/A.

T/B.

29

S/A.

T/B.

34

S/A.

T/B.

40

S/A.

T/B.

47

S/A.

T/B.

51

S/A.

T/B.

55

S/A. He is the Sav-ior born to all. The King of kings is

T/B. in a man_ ger stall, the Sav-ior born to all.

60

S/A. *f* born this night_ Glori-a! The an - gels sang to God on_ high.

T/B. *f*

66

S/A. — Glori-a! The lord_ is born this night_ Glori-a! Let all_

T/B.

72

S/A. *mf* cre-a-tion join the_ song_ Sing praises to the new-born King!_

T/B. *mf*

78

S. Solo *mf* Sing glo - ri - a sing glo - ri - a, *f* Sing glo - ri - ra

S/A. *f* Sing glo - ri - a, sing glo - ri - a *f* sing glo - ri -

T/B. *mf* Sing glo - ri - a - sing glo - ri - a, sing glo - ri -

84

S. Solo

a - sing glo - ri - a! *ff*

S/A.

a sing glo ri *ff* a! *f*

-a - sing glo - ri - a! Lift your voi-ces let them ring!—

T/B.

a - sing glo - ri - a! *ff* *f*

91

S/A.

— Sing prais - es to the nee - born *ff* King!— *a tempo*

T/B.

— Sing prais - es to the nee - born *ff* King!—

95

S/A.

Sing glo - ri - a! *fff*

T/B.

Sing glo - ri - a! *fff*