

IT'S BEGINNING TO LOOK LIKE CHRISTMAS

for SATB voices, accompanied*

Arranged by
MARK HAYES

Words and Music by
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Moderately fast, with energy (♩ = ca. 112)

3 *p*

SOPRANO
It's be - gin - ning, —

ALTO
p
It's be - gin - ning, —

TENOR

BASS
p
It's be -

Moderately fast, with energy (♩ = ca. 112)

3

ACCOMP.
p
N.C. Em/D

Performance time: approx. 3:20

*Available: SATB (35027125); SAB (35027126); 2-part (35027127); Full Score and Parts for Flute, Flute/Piccolo, 2 Oboes, 2 B♭ Clarinets, 2 Bassoons, 2 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, 2 Percussion, Harp, Electric Guitar, Electric Bass, Drums, Piano, Violins 1 and 2, Viola, Cello, Double Bass (35027128); StudioTrax CD (35027129).

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4 *mp* 3
 it's be gin ning to look,
mp 3
 it's be gin ning to look,
p
 It's be gin ning,
mp
 gin ning, It's be

mp C#m7b5

Detailed description: This system contains the first four staves of music. The top staff is the vocal line for the soprano, starting with a measure rest and then singing 'it's be gin ning to look,' with a triplet of eighth notes. The second staff is the vocal line for the alto, also starting with a measure rest and singing 'it's be gin ning to look,' with a triplet. The third staff is the vocal line for the tenor, starting with a measure rest and singing 'It's be gin ning,' with a triplet. The fourth staff is the vocal line for the bass, starting with a measure rest and singing 'gin ning, It's be'. The piano accompaniment consists of two staves. The right hand starts with a measure rest and then plays a triplet of eighth notes. The left hand starts with a measure rest and then plays a triplet of eighth notes. A dynamic marking of *mp* is present above the piano part. A chord symbol C#m7b5 is written below the piano part.

6 *mf* 3
 it's be - gin-ning to look a lot,
 3
 It's be - gin-ning to look a
mp 3 *mf*
 It's be - gin-ning to look, it's be -
 3
 gin-ning to look,

mp C

Detailed description: This system contains the next four staves of music. The top staff is the vocal line for the soprano, starting with a measure rest and singing 'it's be - gin-ning to look a lot,' with a triplet of eighth notes. The second staff is the vocal line for the alto, starting with a measure rest and singing 'It's be - gin-ning to look a' with a triplet. The third staff is the vocal line for the tenor, starting with a measure rest and singing 'It's be - gin-ning to look, it's be -' with a triplet. The fourth staff is the vocal line for the bass, starting with a measure rest and singing 'gin-ning to look,' with a triplet. The piano accompaniment consists of two staves. The right hand starts with a measure rest and then plays a triplet of eighth notes. The left hand starts with a measure rest and then plays a triplet of eighth notes. A dynamic marking of *mp* is present above the piano part, and a chord symbol C is written below the piano part.

8 *mf* it's be - gin - ning to look a
 lot, it's be - gin - ning to look a
 gin - ning to look a lot, it's be - gin - ning to look a
 look a lot, it's be - gin - ning to look a

8 D CMaj7 Em GMaj7/D
mf *f*

10 *rit.* *ff* *a tempo*
 lot like Christ - mas.
 lot like Christ - mas.
 lot like Christ - mas.
 lot like Christ - mas.

10 *rit.* *ff* *a tempo*
 lot like Christ - mas.
 C#m7b5 Am7/D D7

13 *swing the eighths* S. *mf unis.* 15 3
 A. It's be - gin-ning to look a lot like
 T. *mf unis.* 15 3
 B.

13 *swing the eighths* G C
mf 3 3

16 Christ - mas ev - 'ry - where you go. Take a

16 G B7 B⁶ C 3 E7/B
 3 3 3 3

19 look in the five and ten, glis - ten - ing once a - gain with
 3 3

19 Am7 D7 G6
 3

21 *unis.*
 can - dy canes and sil - ver lanes a - glow. It's be -

D/A D#°7 A/E A7 Am7/D D7

21

23

gin - ning to look a lot like Christ - mas,
unis.
 like Christ - mas,

23

G C G

23

25

toys in ev - 'ry store. But the
 toys in ev - 'ry, toys in ev - 'ry store.

25

B7 B7⁶ C E7/B

25

27 *3*
 pret - ti - est sight to see is the hol - ly that will be on your

27 Am7 *3* Bb°7 G/B G/F E7

29
 own front door. *mp unis.*
 A pair of

29 Am7 D7 G *5*

31
 Hop - a - long boots and a pis - tol that shoots is the wish of Bar - ney and Ben.

31 B Am/C C#m7b5 B7/D# Em B7 Em *3*

mp

8
33 *mp unis.* *f*

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

33 A G/B C°7 A7/C# D A7 D

35 *mf*

Mom and Dad can hard - ly wait for school to start a - gain. It's be -

35 *f* D°7 D7

37

gin - ning to look a lot like Christ - mas

37 G C/G GMaj7 C/G

39

ev - 'ry - where you go.

ev - 'ry - where you go. There's a

39 G/B B7 G+/B CMaj7 E7/B

41

One in the park as well, the

tree in the Grand Ho - tel,

41 Am7 D7 GMaj9 Em7

43

stur - dy kind that does - n't mind the snow. It's be -

unis.

43 D/A D#°7 A/E A7 D7sus D7

45

gin - ning to look a lot like Christ - mas. Soon the bells will

45

G Maj9 Am7/D GMaj9 Am7/D G F/G G7

48

start. And the thing that will make them ring is the

48

C2 C E7/B 3 Am7 3 Bb°7

50

car - ol that you sing right with - in your heart. A pair of

mp unis.

50

G/B G/F E7 Am7 D7 G

53
 Hop - a - long boots and a pis - tol that shoots is the wish of Bar - ney and Ben.

53 B Am/C C#m7b5 B7/D# Em B7 Em
mp

55
 Dolls that will talk and will go for a walk is the hope of Jan - ice and Jen. And

55 A G/B C°7 A7/C# D A7 D
f

57
 Mom and Dad can hard - ly wait for school to start a - gain.

57 N.C.

rit.

Empty musical staves for vocal and piano accompaniment.

59

E^b EbMaj7 Eb^o7 B^bm⁷/E^b

even eighths rit.

Musical notation for piano accompaniment starting at measure 59, including chords and rhythmic markings.

62 *f*

Slower (♩ = ca. 96) (swing the eighths)

It's be - gin - ning to look a lot like

Musical notation for vocal line starting at measure 62, including lyrics and dynamics.

Slower (♩ = ca. 96) (swing the eighths)

D^bMaj7/E^b Eb7^b9 A^bMaj7 B^bm7

Musical notation for piano accompaniment starting at measure 62, including chords and triplets.

64

Christ - mas ev - 'ry - where you

Musical notation for vocal line starting at measure 64, including lyrics.

Cm7 D^b6 A^bMaj7 C7^b9 C7^b9 #5

Musical notation for piano accompaniment starting at measure 64, including chords and triplets.

66

go.

mf unis.

There's a tree in the Grand Ho - tel,

66

mf

D \flat Maj7 F7 B \flat m7 E \flat 7

68

mf unis.

One in the park as well, the stur - dy kind that does - n't mind the

Cm7 Fm E \flat /B \flat C7 \flat 9 Fm11 Fm7 B \flat 13(\flat 9) B \flat 7 \flat 9

68

mf

70

71

snow. It's be - gin - ning to look a lot like

B \flat m7/E \flat Bm7/E 71 A Maj7 Bm7

70

72

Christ-mas. _____ Soon the bells will start. _____ And the

72 C#m7 D²/₆ AMaj7 C#7 C#⁶ D2 D F#7/C#

75

thing that will make them ring is the car - ol that you sing right with -

75 Bm7 C°7 A/C# A/G F#7

77

in your heart, _____

77 Bm7 E C#m/E E7/D C#m7 F#7

Broadly (♩ = ca. 80)

79 S. *rit.* *ff*
 right — with — in — your heart,
 A. *ff*
 right — with — in your heart,
 T. *ff*
 right — with — in your heart,
 B. *ff*
 right — with — in your heart,

Broadly (♩ = ca. 80)

79 Bm E7/B C#m7 A/C# DMaj7 D6 E7b9 A
rit. *ff* even eighths

82 *rit.* *sfz* *f*
 in your heart. *sfz* *f*
 in your heart. *sfz* *f*
 in your heart. *sfz* *f*
 in your heart.

82 Dm6/F G7/B AMaj9
rit. *mf* *f*